

# Back Beach Boyz

## Technical Specs & Stage plan

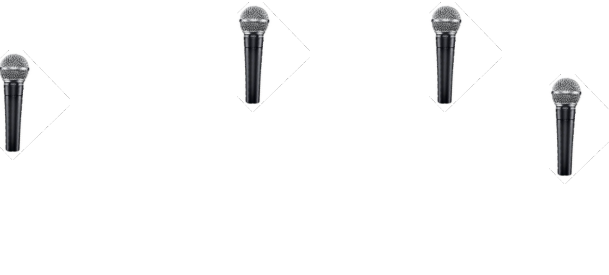


Shantyman  
mics

Vocal mic SM58 or similar to  
be provided by the venue. Depend  
upon the venue, a mixture of  
vocal mics (for the shantymen)  
and ambient for the rest of the band  
may be appropriate.



Stomp pedal



Whilst the full compliment of singers is 12, we  
often sing with less and so the configuration is a  
dynamic one – the same applies to the number of  
instruments. The shantyman mics are for the lead  
soloists who sing the verse – the others join in on  
the chorus. The stringed instrument players need  
to be able to see each other for timing purposes.  
The stringed instrument player on stage right has  
a “kill switch” for when he changes instruments.  
The “arc” is exaggerated and can be much  
shallower, plus the bodhrán plays and the stomp  
pedal player sometimes swap sides.

Only one guitar  
playing at any one  
time at this side  
of the stage, using  
a shared  
DI box



Only one bodhrán  
playing at any  
one time, using a  
shared  
Shure drum mic



AUDIENCE