

Back Beach Boyz

Technical Specs & Stage plan



Shantyman
mics

Vocal mic SM58 or similar to
be provided by the venue.
Dependent upon the venue, a
mixture of
vocal mics (for the shantymen)
and ambient for the rest of the band



Stomp pedal



Whilst the full compliment of singers is 12, we
often sing with less and so the configuration is a
dynamic one – the same applies to the number of
instruments. The shantyman mics are for the lead
soloists who sing the verse – the others join in on
the chorus. The stringed instrument players need
to be able to see each other for timing purposes.
The stringed instrument player on stage right has
a “kill switch” for when he changes instruments
between guitar, bouzouki and mandolin. The “arc”
shape of the band configuration is exaggerated
and can be much shallower, plus the bodhrán
players and the stomp pedal player sometimes
swap sides.

Only one guitar
playing at any one
time at this side
of the stage, using
a shared
DI box



A U D I E N C E

Only one bodhrán
playing at any
one time, using a
shared
Shure drum mic



This DI
box requires
phantom power